

Revelation

by Walmir Ayala

It is a pleasure to witness and spread the word about the appearance of an artist of the quality of Marina Nazareth. Mineira (from the state of Minas Gerais), shy and obstinate, she has just closed an individual exhibition at Real Galeria de Arte, in Ipanema, Rio de Janeiro. Not like Siron, who had this booming success in Rio, like a rocket, with his fantastic high-level painting. Marina Nazareth has been living here for many years and has dedicated herself to more or less successful research, especially in the field of art/industry. Her work has always been marked with the signs of scientific discipline and investigation. It was, however, with her painting, diaphanous and strictly clear cut, that Marina Nazareth marked her presence and became totally and definitively committed. Researching into the unconscious, to the dawn of her perceptions, filtering the real, the visible, by making the plastic atmosphere of an imaginary nature into something concrete, this 'mineira' artist attains technical perfection and intense communication. Communication that unfolds along the paths of sensitive knowledge, a magic and new touch, which the viewer can identify in cities, landscapes, strokes that are as innocent and as free as nature itself. It is not usual for local artists to convey this sensation of something so 'mental', so pure, so much the initiation to life, with the mastery of the first words bonded to the basic knowledge of things. We irresistibly recall Klee. Anyway, Marina Nazareth emerges adult and serious, as a name that cannot be overlooked in any assessment of the new art really significant in our country.