

Memories of the Sea

by Marina Nazareth

I started this series that I called “Memória do Mar” after spending some time in Nova Almeida, where I took time contemplating the vastness of open and illuminated spaces.

From there, I brought, recorded in my retina, as visual sensations experienced, the rhythms formed by the constant movement of the waves breaking on the sand, there imprinting the memory of their millenary roaming. The sunlight dancing to the song of the wind on the surface of water, my body plunging into its transparence, the contact of my feet with the sand, long walks, these are all sensory experiences telling me about a fluid world, in constant movement.

The poetics of non-permanence is about change, the constant presence of human life, its possible modulation and fluidity, sending us back to our common inheritance; because of water and hollowness we are made. And of this eagerness for the absoluteness that visits us daily, this endless craving for permanence, which is our human condition.